Long Paper Assignment Due Apr 9th

Mythology of Ancient Greece Spring 2021

Lancaster

This assignment is to analyze the influence and use of mythology in modern media, specifically the stories of the Wizarding World of Harry Potter. In this analysis you are expected to comment on how myth(s) plays a role in the plot or theme. Provide examples and comparisons between the myth(s) and the movies/books. Go beyond the simple retelling to the way in which the director/writer and the characters mirror or break away from the Greek versions. How does the story relate to modern life? In what way do the movies/books mirror our society? Finally, provide your opinion on the execution of the modern media, any changes you may incorporate, what emotions were provoked (whether more or less with the modern version), and any additions or omissions from the Greek. Were more than one myth included?

**At least three instances of Greek mythology must be used. This means myths, not simply characteristics of gods or heroes.** The original myth(s) must be summarized fully (but succinctly), and sections may be quoted. When quoting more than a few lines at a time, this section will not be considered part of your required page length. Therefore, for example, if you quote an entire paragraph from the Greek text, your paper length must be at least an entire paragraph longer than the minimum. With this in mind, quote as much as you feel would strengthen your paper.

These papers are expected at **minimum 4 full pages** **at length (so go into a fifth page),** double spaced, 12 Arial, Calibri, or Times New Roman font, normal spacing between paragraphs, margins at 1 inch all around with the heading (not double-spaced) of name and class at the top of the first page. No extra spaces between paragraphs. This is college level work; proper grammar, spelling, sentence structure, word usage, and all-around English writing skills are essential. Proofread your work, take advantage of spell check and grammar check in Word, and ask someone (not me) to read it over before turning it in.

Beware of plagiarism. If in any doubt, refer to the syllabus or ask me. You are more than welcome to use things said by other resources, even the internet, for research, but quote sentences used and cite them. If you do not cite them, it is plagiarism. Please check the website of the Office of Research Integrity (https://ori.hhs.gov/plagiarism-0) for explanations of various forms of plagiarism. See the effects of plagiarism at a professional level: https://kotaku.com/ign-pulls-ex-editors-posts-after-dozens-more-plagiarism-1828357792. See below for an example of plagiarism. Cite outside sources in your text, but you need not cite the textbook, Harry Potter movies or books, or class lectures.

You may not use just any source on the internet for citations, as many sites will not give you the correct information, and your grade will suffer if you include the misinformation (so you know, there are errors on thatwasnotinthebook.com, greekgodsandgoddesses.net, aminoapps.com and freebooksummary.com). You have all the information you need from the readings and class notes. If you do use outside sources, you must cite them in text and include a bibliography. You may use reputable sources, but these come in book or journal formats. Web-based exceptions include ancient.eu and history.com.

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| Grading Rubric | |
| Knowledge and Understanding of Material | 25 pts |
| Factual Examples to Support Analysis | 20 pts |
| Following Assignment Guidelines | 25 pts |
| Proper English Writing Skills | 10 pts |
| Three Myths Provided | 20 pts |

An example of improper paraphrasing (which is still plagiarism):

A student: "Hades is the one who took **Demeter's daughter Persephone** to the underworld, while she **was assigned a task of painting all the flowers of the Earth**. Demeter who was extremely upset and **distraught** from this **searched high and low** looking for her. The **distress** that she was having **and in an effort to** appease **Zeus** in **the return of her daughter** **she caused a terrible drought**. This caused the people of Greece to **suffer and starve** for this kidnapping of Demeter. Zeus finally realized that this would cause an absence **of sacrifice and worship**, therefore he **allowed Persephone to return to her mother**."

Wikipedia: "According to the hymn, **Demeter's daughter Persephone** (also referred to as Kore, "maiden") **was assigned the task of painting all the flowers of the earth**, when she was seized by Hades, the god of death and the underworld. He took her to his underworld kingdom. **Distraught**, Demeter **searched high and low** for her daughter. Because of her **distress**, **and** **in an effort to coerce** **Zeus** to allow **the return of her daughter**, **she caused a terrible drought** in which the people **suffered and starved**. This would have deprived the gods **of sacrifice and worship**. As a result, Zeus relented and **allowed Persephone to return to her mother**."

My version: "In the Hymn to Demeter, while Persephone, daughter of Demeter, was out picking flowers, Hades, god of the underworld, took her to be his queen. Demeter, noticing her daughter's absence, endlessly looked for her, all the while denying the plants the ability to grow. This was winter, and because of this the Greeks were starving. Eventually, Zeus came to the understanding that without the Greeks the gods would no longer be worshiped, an outcome Zeus was not willing to let happen. Therefore, through an agreement with Hades, Persephone was returned, albeit for only a part of the year. During this time, plants begin to grow again, ushering in the Spring season."